

# A Dangerous Experiment.

By C. K. Alden.

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It was not singular, perhaps, by the present mode of dress, fashionable gait, and pompadour hair-dress, and the fact that there was nothing peculiar about my appearance, that I should closely resemble another young man; so closely that I was mistaken in the dusk for a Miss Arnold. It was not the fact that I was dressed in the latest fashion, and was on the threshold of my new life; I was taking my first walk in a strange city.

"Miss Arnold—Shirley," a young man with fair hair, blue eyes behind glasses, a decidedly red mustache and even white teeth had grasped my hand be-

fore I was discovered. Not so, I thought, I mentally made a note to locate Patience Lake in the Gazetteer at the first opportunity. He went on, "Since I have made up my mind never to question your movements during our separation to prove my trust in any person, and the future we shall know together and the future we shall know together and the future we shall know together."

"I shall escort you home," there is no reason why I should not, Shirley. "Thank heaven! I feared—I don't know what I feared!"

It was growing serious. Should I put an end to this tragic comedy? It flashed through my mind that my new landlady had not asked my name and I had given none that morning. Why not be Miss Arnold henceforth?

"I've run away," I ventured. "I knew you would," he said enthusiastically. "Do you remember, dear, that night we talked about our possessions as if we were going to lose them? You said you wished you had not a payable thing in the world but your health, your talents and the clothes on your back."

## THE GREETING.



"MISS ARNOLD-SHIRLEY"

fore I could prevent him, and still help it. "I am"—Before I could finish my sentence, as I intended—"not Miss Arnold," he exclaimed, "You course you are surprised to see me and all that; I may have seemed indifferent, but I have hunted the streets, the hotel registers, the society columns of the Sunday newspapers. I am lucky for once!"

"Fear nothing. We are together again for the interim I care nothing. That is a dream, a nightmare. We are together."

I was just in the mood to humor him. He was fond of adventure, but this far life had been tame. There was a spirit of mischief in me despite my despondency. I would listen awhile, and when I had to retreat I knew he would charge it up to a young girl's caprice rather than to boldness.

"As usual," he said, "you let me do all the talking." "I replied, wondering why my voice did not betray me. "You studied education after all," was his next comment. "Your voice is deeper, richer; it was always sweet."

"Thank you," I said, bowing low in acknowledgment. "I knew you by your gait, partly." (So I walked like Miss Arnold.) "I don't believe there's another girl in this city who has that modest yet independent bearing." I knew one, Miss Arnold, whose admirer I was fast appropriating. We were passing under a gaslight now.

## FIERCE FIGHT IN AIR WATCHED BY CROWD.

Worsted in Fistic Battle, One Man Fractured Other's Skull with Hammer.

Persons passing along East Forty-second street yesterday afternoon were startled by seeing two men on the elevated railroad structure leading from Third avenue to the Grand Central Depot fighting desperately.

The men were about midway between stations and were alone on the tracks. Both appeared to be powerful, and they dealt each other terrific blows with their fists. Occasionally one knocked the other down and then would wait for him to rise. Then at it they would go again.

When the trackmen employed by the Manhattan Railway Company, and they had thrown down their tools to settle their differences with their fists. While they fought in mid-air a big crowd gathered beneath and shouted to them, but they appeared too infuriated to pay heed.

Suddenly one of the fighters was knocked prone. When he arose he had a heavy hammer in his hand, which he seized from his kit. He rushed at the other man and dealt him a blow on the head with it. His opponent fell like a log. The man who struck him, overcame him, then picked up his bag and carried him to the

Grand Central Depot. There he surrendered himself. He was Harry Carter, of No. 60 First avenue. The man he had struck was Martin Linstone, of No. 218 Eighth avenue.

Carter was locked up in the Grand Central Court, trying money. Linstone was taken to Flower Hospital, where the surgeons said his skull was fractured and his condition precarious.

**Surety Officials Remanded.** Robert L. Martin and Harry Volthusen, President and Secretary of the Delaware Society, were remanded to the custody of the Tombs Warden yesterday by Justice Beach in the Supreme Court, in default of \$10,000 bail each. They were held by Magistrate Olmsted on a charge of perjury in their statements regarding the captain of the Surety Company, Judge Beach has granted writs of habeas corpus.

**CASTORIA**  
For Infants and Children.  
The Kind You Have Always Bought

Bears the Signature of *Wm. D. Little*

Dr. Lyon's

TOOTH POWDER

AN ELEGANT TOILET LUXURY. Used by people of refinement for over a quarter of a century.

## JUDGE'S DAUGHTER IS A MODERN DIANA.



MISS LILY IRENE JACKSON.

Miss Lily Irene Jackson, daughter of her latest exploit being to bring down Judge Jackson, of Parkersburg, W. Va., is said to be the most expert hunter woman in America. She is not only a perfect equestrienne, but a crack shot.

## BELASCO'S PLAY, "DU BARRY," A HIT.

MRS. LESLIE CARTER SCORES A GREAT TRIUMPH.

Most Sumptuous Stage Effects in Production Last Night in Washington.

WASHINGTON, Dec. 12.—David Belasco produced his new play, "Du Barry," at the National Theatre here last night. It was a success, although it is far too long and must be cut at least an hour. It ran until nearly 1 o'clock.

Belasco has taken all the pomp and glory and circumstance of the Court of Louis XV., and places Mrs. Leslie Carter down in the middle of it. Mrs. Carter dominates the play. She comes on early in the first act and has the bulk of the work until the final curtain falls. She acts as wonderfully as she did in "Zaza," and in "Zaza," she was a queen. Belasco came out after the third act, and after the fourth act made a little speech.

For all that there are only three parts that are prominent—the Countess Du Barry, played by Mrs. Carter; Louis XV., played by Charles A. Stevenson; and Cosette, played by Hamilton Revelle.

There were two posthumous of the opening night in order to get the house working right. There were two posthumous of the opening night in order to get the house working right. There were two posthumous of the opening night in order to get the house working right.

Belasco has made the play much like a spectacle. The stage is full most of the time, and there are a ballet, some tumblers and a feat of horsemanship. The production is in some remarkable lighting effects.

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## ALMSHOUSE ALL RIGHT.

Edward T. Potter Withdraws His Appeal to Newport's Mayor.

NEWPORT, R. I., Dec. 12.—Edward T. Potter, half-brother of Hiram Potter, has issued a statement withdrawing an appeal made by him a week ago in behalf of the inmates of the almshouse here. Recently the Mayor has received many letters complaining that the inmates of the almshouse were neglected and cruelly treated, and these were made public without an investigation.

It now appears that these complaints were repudiated by those supposed to have made them. The time of the investigation is concluded in an exemplary manner, and it is declared that the trouble is in the position of keeper of the institution.

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and  
17th Sts.

## A Well-Dressed Man

is a pride to himself and a pleasure to his friends and acquaintances.

It is a duty you owe to yourself to dress as well as you can. It gives you a better chance in life than the shabby fellow, for the world judges largely by appearances.

Why should you not be clothed among the best when you can select from the finest; open an account with us, and pay in small convenient sums as you can spare them, on our easy

## Part-Payment Plan?

Notice—Beginning to-morrow evening, this store will be open late every evening until Christmas.

**Swell Overcoats**—There never was a dressier garment worn than the long, loose-fitting, graceful-looking overcoats we are now showing. Made of the latest fashionable fabrics in plain goods or Oxford mixtures. Broad, square shoulders, snug-fitting collar and cuff sleeves. The embodiment of correct styles. No use going to a tailor and paying \$20.00 to \$35.00, for we guarantee to fit all figures perfectly at

Good, well made, stylish, all well overcoats as low as \$7.50, ranging up to \$35.00.

**Stylish Suits**—Late fashion plays of exclusive tailors show the new double-breasted, three-button, long-sleeved suits. You will find the latest together with the favorite military and popular conservative cut. Plain blue and black or stylish fancy patterns. Made with the latest structural details of stitching, saving and stiffening, collar, cuffs, preserving lasting shape. Instead of \$15.00 and \$18.00 others ask for equal quality. Handmade Suits for \$7.50 up to \$20.00.

**Society Wear**—The Theatre, Club, Balls, Receptions, Weddings—fashionable affairs follow fast on each other, and a full dress of a semi-dress suit is almost indispensable. We show a large line of the latest in patterned, Vicunas, Trilbies and Unfinished Waistcoats, Ties, \$12.50 to \$30.00. Full Dress, \$18.00 to \$35.00. Prince Alberts, \$20.00 to \$35.00. Pants to match, \$2.50 to \$7.50.

## Youths' Stylish Clothing.

By far the larger portion of young men's clothing made is put together as if it was only intended for a covering. The youth who is particular about the hang of his coat or the set of his trousers will find an assortment here unrivaled for symmetrical shape and perfect-fitting proportions.

**Youths' Suits** of strictly all wool black, blue and fancy Cheviots, single or double breasted, military cut, ages 15 to 19, the \$12.50 and \$15.00 suit, as other clothes price them, for \$10.00

**Youths' Overcoats**—Princeton and Yale styles of dandy long coats, Oxford and Cambridge mixtures, all pockets, cuff sleeves, velvet collar actual \$18.00 value for \$12.50

## Reduction Sale Boys' Clothing.

Instead of waiting until after the Holidays to reduce our Boys' Clothing stock we will do so now and give you the advantage of sharp price reductions at a time when they will be most serviceable.

**Boys' \$6.00, \$5.00 and \$4.00 Suits for \$2.98** Strictly all-wool fabrics; Cassimeres, Serges and Cheviots well made and handsomely trimmed. Vests, Blouses and Norfolk Suits, 3 to 10 years, and 2 or 3 piece double-breasted Suits 8 to 16 years; regular \$6.00, \$5.00 and \$4.00 suits for \$2.98

**Boys' \$5.00 RUSSIAN BEAVER OVERCOATS, 3 to 8, of All-Wool Cambridge or Oxford Cheviot, with Velvet Collar, leather belts, revers fronts; actual \$5.00 value, for \$2.98**

**Men's Hats, \$1.00 Kid Gloves for 48c. Bath Robes.** An importer, who fills an order, but carries no stock, had a shipment thrown back on his hands for failing to reach the purchaser on time. We got them away below actual value—only 125 dozen—and they will scarcely last through Saturday. Suede and plush, 2 clasp, Paris point, and 1 row stitching; some have gussets; sizes 5 1/2 to 7 1/2. White, black, tan, gray, mode and red. Dollar Gloves for 48c

**Underwear**—A handsome assortment of these comfortable lounging garments of side-down and blanket waves, at prices ranging from \$2.78 to \$6.98

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